



Portreath School Subject Statement 2021

Subject: Art

Leader: Jane Stevens

Quotes that guides us

"Imagination is more important than knowledge." – Albert Einstein

"Children are naturally creative. It is our job to give them freedom, materials and space to let their creativity blossom to its full potential." Jean Vant Hul

'You can't use up creativity. The more you use, the more you have.' Maya Angelou

Why is it important to teach Art

Art is an entitlement for all pupils and plays an important part in each child's development. Art is concerned with creative and aesthetic response to the visual and tactile world. As we are concerned with the education of the whole child; and the development of artistic skills will enable the achievement of personal fulfilment and the satisfaction of each child. Art plays an important role across the primary curriculum. It is cross curricular and every subject uses it for visual imagery.

Key Concepts for Children:

- ♣ Everyone is an artist and that we can explore ideas, communicate and record experiences and emotions through art
- ♣ That art has many aspects including drawing, painting, collage, 3d, sculpture, textiles and craft using a wide range of media
- ♣ That art means different things to different people and that we too can express an opinion, evaluate and analyse creative works using the language of art, craft and design
- ♣ It is important to look and have an informed opinion on the work of different artists
 - ♣ That art has played an important role throughout history and different styles and artists have been popular at different times
 - ♣ That art is an important part of different cultures, and that different cultures can have different styles of art

What we do well as a school:

As well as discrete lessons art lends itself to being a cross curricular subject in every way. We link art with the topic, this deepens the children understanding of a topic and also gives art a purpose and context. Children are very proud of their work and love to see it displayed around school. We also have a wonderful local area to inspire a wealth of art projects. e.g. the beach, the woods. As a school we have regularly worked on whole school art projects drawing on local artists and the local community. Pieces of art by local artists are displayed around the school. Most recently we worked with the Portreath Neighbourhood Development programme, where every class was involved in a printmaking project and the work being exhibited in the village. Each half term the children are introduced to a different artist through paintings/photographs of artwork being shared at the start of Friday assemblies. A recent homework project involved children recreating famous painting by creating living tableaux. Art is used in a variety of ways including therapeutic approach. For example clay figures are created during outdoor learning days and then displayed, last year this included putting clay faces on to local trees for the community to enjoy. Outdoor learning sessions involve creating environmental pieces of art. We sign post children to lots of art competitions.

Curriculum Design

To ensure clear sequences of learning we use the Crofty MAT progression documents to plan lessons. These give small steps that build towards key end points that link to the National Curriculum. These break down the National Curriculum statements into smaller steps. The key skills covered link to colour, painting, drawing, printing, texture, 3d work and pattern. Key vocabulary is identified for each year group. The children learn about and are inspired by a number of artists.

There is flexibility around the context the curriculum is delivered in to reflect what is most relevant at that time. Whenever possible the art work is linked to the topic work.

We make good use of visits and visitors and think carefully about the timing of this to ensure the most learning happens as a result. We use the local area in order to create real art- and exhibit the children's art around the school and share it on our website and Facebook page.

Our art curriculum gives children the opportunity to:

- ♣ produce creative work, exploring their ideas and recording their experiences
- ♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques
- ♣ evaluate and analyse creative works using the language of art, craft and design
- ♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Teachers plan tasks around the scheme of work to make it relevant to their pupils. Art is taught through a balance of teaching methods. Pupils are given opportunities to learn through real experiences; teacher prepared materials, practical tasks, educational visits and art projects. Planning is the responsibility of the class teacher and in consultation and guidance from the art leader whenever required.

Activities should:

- set clear achievable goals
- ensure work is matched to pupils' abilities, experience and interest.
- Ensure progression, continuity and subject coverage throughout the school.

Resources

The central art cupboard is well resourced with suitable materials and is regularly replenished.

Training

The subject lead is always happy to give advice to other staff to support them when planning their art lessons. She uses her knowledge and experience to support subject knowledge as well as offer ideas of suitable artists etc. Going forward she will lead some staff meeting sessions to help develop everyone's subject knowledge.

What does monitoring tell us?

Discussion with children show that children are able to articulate what they have learnt not just activities undertaken. The children demonstrated their enthusiasm and engagement with Art. Displays around the school and sketch books show quality work and progression across the school.

Next Steps

- Ensuring staff and children understand the importance of art
- Art leader supporting all staff to fully implement the new curriculum
- Exposing children to a range of art by displaying local artists work and having a focus artist each term for assembly
- Continue to make use of visitors to support our artwork and introduce regular gallery visits